

SAINIK SCHOOL GOPALGANJ

SUB: ENGLISH

CLASS - XI

ASSIGNMENT

Lesson: 1: The Portrait of a Lady

Q1. Given below are four options against each question. Choose the option which you consider the most appropriate as your answer.

- (i) The protagonist in the lesson 'The Portrait of a lady' is
(a) Terence Rattigan (b) A R Williams
(c) Khushwant Singh (d) Gordon Cook
- (ii) The grandmother always went to school with the author because
(a) she loved to sit inside the temple and to read scriptures
(b) she was interested in teaching
(c) the author was afraid of going to school alone
(d) it was her habit to sit in the nearby temple
- (iii) The portrait of the grandfather was hung
(a) on the mantelpiece (b) on the table
(c) under the table (d) above the mantelpiece
- (iv) The grandmother had always been short
(a) thin and slightly bent (b) and pretty lady
(c) fat and slightly bent (d) none of above
- (v) The village dogs were following the author and his grandmother to their home
(a) because they were escorting them
(b) for the chapattis they threw to them
(c) because they loved to follow them
(d) none of above

Q2. Fill in the blanks with suitable words / phrases.

- (i) In city the author used to go to an English school in a -----.
- (ii) ----- used think that music had lewd associations.
- (iii) The author went to university and his grandmother accepted her -----
- (iv) ----- was the happiest half an hour for the old lady in the city.
- (v) When the author and his relatives were making arrangements for the funeral, ----- sat scattered on the floor.

Q3. Describe the author's grandfather in your own words.

Q4. Was the narrator's grandmother once young and pretty for the author? If not, why?

Q5. Why did the grandmother accompany the narrator to his school? What did she do there?

Q6. What opinion did the grandmother form of the English school in the city?

Q7. How did the sparrows mourn the death of the grandmother?

Q8. Do you think that the relationship between the narrator and his grandmother kept on changing? If yes, justify.

Q9. With reference to the lesson 'The Portrait of a Lady' write a description about an elderly person with whom you have been intimately connected with during this COVID-19 lockdown period. (Word Limit: 150)

Q10. Collect 10 unfamiliar words from the lesson and write their synonyms and antonyms.

Q11. Suppose you are the narrator of the lesson 'The Portrait of a Lady'. Your grandmother was quite embarrassed when you went to city-school and university. She remained unchanged when you came back from abroad. Write a letter to your friend describing your experience with her.
